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## FASHION FROM DIFFERENT ERAS IN A MODERN VIEWING

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**Mariya Koleva<sup>1</sup>**

<sup>1</sup>Trakia University, Faculty of Technics and technologies, 38 Graf Ignatiev str., 8602, Yambol, Bulgaria, [mariya.koleva.21@trakia-uni.bg](mailto:mariya.koleva.21@trakia-uni.bg), ORCID 0000-0003-1387-6477

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**ABSTRACT:** *This development shows how different cultural and historical eras have shaped national costumes and how they can be interpreted in a new and innovative way today. A brief presentation of the costumes of different historical eras was made, and based on them, modern clothing designs were proposed. By sharing the author's views presented in this development, designers and fashion lovers can be inspired. The contemporary garments on offer look back to the past with love and inspiration. Through them, models are created that are both unique and significant to society. In this way, the fashion heritage is preserved.*

**Keywords:** *National costumes, Historical eras, Modern reinterpretation, Fashion design, Cultural heritage.*

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## MODA IZ RAZLIČITIH EPOHA U MODERNOM SAGLEDAVANJU

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**APSTRAKT:** *Ovakav razvoj događaja pokazuje kako su različite kulturno-istorijske epohe oblikovale narodne nošnje i kako se one danas mogu tumačiti na nov i inovativan način. Urađen je kratak prikaz nošnji različitih istorijskih epoha, a na osnovu njih predloženi su savremeni dizajni odeće. Deljenjem autorskih stavova predstavljenih u ovom razvoju, dizajneri i ljubitelji mode mogu biti inspirisani. Savremeni odevni predmeti u ponudi gledaju u prošlost sa ljubavlju i inspiracijom. Kroz njih se stvaraju modeli koji su jedinstveni i značajni za društvo. Na ovaj način se čuva modno nasleđe.*

**Ključne reči:** *narodne nošnje, istorijske epohe, moderna reinterpretacija, modni dizajn, kulturno nasleđe.*

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### 1. INTRODUCTION

Fashion is a reflection of time, culture, and society. It is multi-layered and constantly evolving, being inspired by different historical eras and cultures [1]. Fashion vision involves combining traditional elements with modern trends to create a unique and contemporary style that brings the spirit of the past into the present.

Fashion means not just a way for self-expression but is part of the cultural heritage left to humanity [2]. Every historical period has left its mark on the way people dress and present

themselves. Sharing views on fashion and its involvement in contemporary patterns is important because it provides an opportunity for a deeper understanding of the interrelationships between the past and the present, as well as a better appreciation of the cultural influences that shape contemporary style [3].

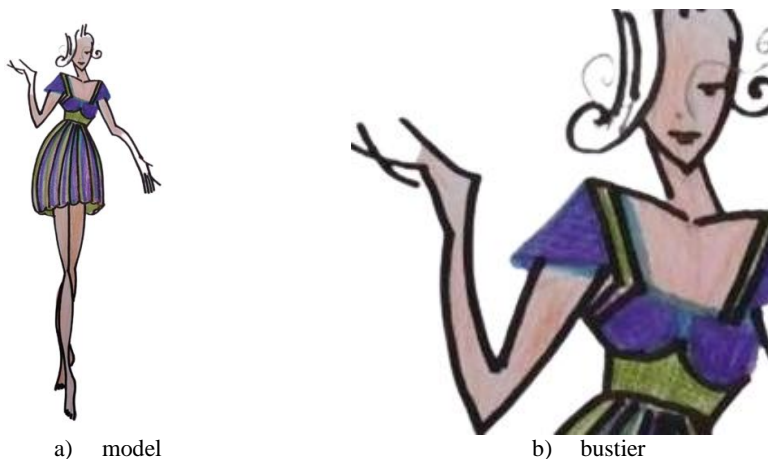
The purpose of this development is to present a designer's vision of fashion, focusing on the importance of influences throughout the ages and their integration into contemporary fashion.

Through this development, it is shown how different cultural and historical eras have shaped national costumes and how they can be interpreted in a new and innovative way today.

## 2. DESIGN DEVELOPMENT INSPIRED BY THE MINOAN CIVILIZATION

The Minoan civilization, which flourished around 2000–1400 BC. on the island of Crete, is known for its intricate and exquisite textiles. Women wore long, open-breasted, high-waisted dresses with rich embroidery that emphasized their figure and social status [4]. This era left an indelible mark on fashion with its exquisite and intricate textiles.

A modern 2-piece model, a sukman and a blouse, is offered (figure 1). The beautiful cut of the wide belt with ovals in the shape of the chest characteristic of the Minoan period and the blouse with a high neckline are a connecting key detail. The short bombshell skirt with an interesting pattern in several colors defines the model with a more youthful and modern line.



**Figure 1:** Contemporary design inspired by Minoan national costume

## 3. DESIGN DEVELOPMENT INSPIRED BY ANCIENT EGYPT

Egyptian fashion from the time of the pharaohs is known for its clean lines and use of linen and gold details. This allows to preserve the spirit of Egyptian elegance, while at the same

time certain elements are also suitable for the modern style [5]. The women wore tight, tight dresses with pleats and ornaments of gold and precious stones. Included in the proposed design (Figure 2) is a clean, slightly fitted dress with symmetrical pleats in a variety of painted patterns. The chosen accent is related to this era, the gorgeren – a large decorative collar, which in my model is a check embroidered with geometric elements and modern textures and materials to give the dress a contemporary look, but at the same time I kept the spirit of Egyptian elegance and beauty.

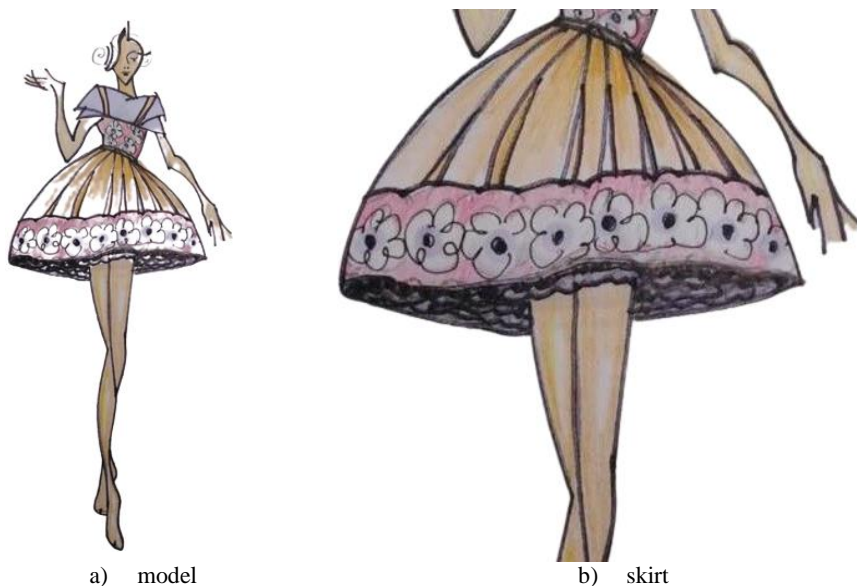


**Figure 2:** Modern design inspired by Egyptian costume

#### 4. DESIGN DEVELOPMENT INSPIRED BY ROMANTICISM STYLE

19th century romanticism was an era that allowed fashion designers to unleash emotion and individualism. The fashion of this period is known for its wide skirts, corsets, and intricate lace. This era gives lightness and romance in fashion, with the fabrics being light and airy with beautiful pastel colors and floral elements on the patterns [6].

Inspired by Romanticism, a model of a women's dress with straps was created (Figure 3), which can be combined with a plain blouse. The wide, slightly flared short skirt made of pleats and delicate lace elements reveals the connection of the modern model with the retro style. Sheer fabrics and light layers are used to give the dress airiness and contemporary elegance without losing the romantic look.



a) model

b) skirt

**Figure 3:** Modern design inspired by romanticism style

## 5. DESIGN DEVELOPMENTS INSPIRED BY BAROQUE, CHINESE, JAPANESE AND BULGARIAN COSTUME

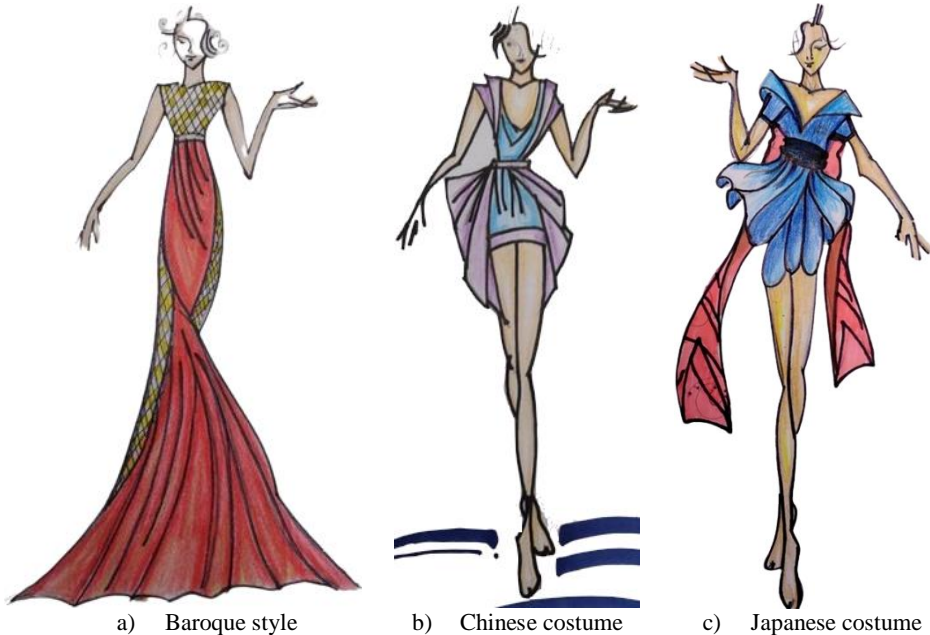
A brief description of the characteristics of baroque, Chinese, Japanese, and Bulgarian costumes is presented. Contemporary clothing designs inspired by these costumes have been proposed (Figure 4).

Baroque fashion from the 17th century was lavish and rich in ornamentation. It features intricate embroidery, lavish fabrics, and an abundance of gold details [7]. Baroque Opulence Baroque fashion is known for its opulence and rich ornamentation.

The featured baroque dress features intricate diamond-shaped lamé embroidery with modern technology while retaining classic baroque motifs. They also make it comfortable and relevant for today. The skirt is long and has rich draperies and wraps. This women's dress model combines classic baroque motifs with contemporary luxury and elegance.

Traditional Chinese fashion is known for its rich silks, exquisite embroidery, and symbolic motifs such as dragons and phoenixes. Chinese Motifs. Traditional Chinese fashion is a symbol of elegance and symbolism [8]. The grace and beauty of Chinese neatness in Chinese national costume are well known. Intricate interweaving of ribbons and belts wraps wide rectangular pieces of fabric. The cleaner and more modern look of the model is in its simple and pastel silhouette.

Included in the proposed model is a delicate ladies' short dress with a colorful hem made of silk fabric. Added a sleeveless kimono form of equal parts triangle pieces that form the line of the kimono through the belt.



**Figure 4:** Contemporary designs inspired by historical styles

Japanese fashion, especially the kimono, is a symbol of elegance and minimalism. Saturated with richly colored painted firebirds and other floral, highly developed designs show the extensive capabilities of the Japanese woman [9]. The diligence and perfectionism even in their gait when they are dressed in their national costumes reveal how perfect Japanese women are.

The proposed Japanese dress is inspired by this perfection to create beauty and finesse, but with few means and with less color. A beautiful two-tone belt wraps perfectly arranged pieces of fabric with an interesting cut at the waist. Their symmetry and accuracy distinguish several layers of imitation kimono. The design of the model ends with a beautiful ribbon on the back. The created model is partly traditional for Japanese culture, which can be safely used in the present.

The Bulgarian national costume is saturated with colors and shapes, embroidery, and is very rich in symbols. It mainly consists of a shirt, cloth, and apron, which are decorated differently according to the region [10]. In recent times, it has been increasingly integrated into modern fashionable clothing [11, 12].

The model that is proposed is a woman's long bodice, which is also unique (Figure 5). From the creation of the design of the product, tailoring, painting of each part, and joining, where sewing is minimized. Only in the shoulder part there is a seam on both sides of the belt, which hugs the back of the woman's long bodice. The clean design is mostly ornamented by the painted frieze elements. The particular idea is enhanced with a triangular-shaped

headscarf. The women's bodice in a modern version is suitable for complementing a set of trousers and blouse or skirt and blouse.



**Figure 5:** Design inspired by the Bulgarian national costume

## 6. CONCLUSION

Fashion is a bridge between the past and the present. Fashion is a dynamic and multi-layered art. By combining traditional elements from different national costumes and eras with modern techniques and materials, the present development has created unique patterns that tell a story and bring cultural richness to the modern world. The approach to fashion used here is not only visually impressive but also deeply connected to cultural heritage and its preservation and rediscovery in our time.

By sharing the author's views presented in this work, the author hopes to inspire designers and fashion lovers to look back to the past with love and inspiration, to create patterns that are both unique and meaningful to them and to society, in order to preserve the fashion heritage.

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